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As Harvey Daniels and Sara Ahmed declared at the 2020 Cotsen Art of Teaching Conference, “When the world hands you a curriculum, you run with it.” This past year was an important election year that occurred during a time of increased social justice activism. UCLA Lab School was teaching entirely remotely and we wanted to respond in our digital classroom to this context. It was an opportunity to help students make sense of these times and find ways to express their own questions and ideas about why voting matters.

A team of teachers from five multiage classrooms with 9-- s

context. We knew students were aware of both the November presidential election and the social justice protests earlier in 2020. We wanted those with strong feelings and opinions to be able to share them and to engage others so they could come to their own

students to observe closely, consider evidence, express their thinking, use their background knowledge, gather new knowledge, wo